### BACHELOR OF MUSIC IN MUSIC EDUCATION

#### EFFECTIVENESS PROGRAM

2014-2015

<table>
<thead>
<tr>
<th>EXPANDED STATEMENT OF INSTITUTIONAL MISSION</th>
<th>STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM</th>
<th>ASSESSMENT CRITERIA AND PROCEDURES</th>
<th>ASSESSMENT RESULTS</th>
<th>USE OF RESULT</th>
</tr>
</thead>
</table>
| **University Mission:** As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society. | **Student Learning Outcomes**
1. Build effective teaching skills
2. Improve individual artistry to present a senior recital
3. Manifest evidence of effective, efficient conducting of a rehearsal
4. Develop a philosophy of music education
5. Demonstrate a comprehensive knowledge of music and music teaching
6. Demonstrate knowledge of national standards, state framework, common core state standards, lesson planning, procedures, assessment, technology, enrichment, and accommodations for all students in teaching segments
7. Gain and use “Best Practices” exhibited by professors and current teachers in the field
8. Effective choice of concepts, activities, and materials for use with students with disabilities and those that are gifted
9. Engage students on multiple levels of thinking
10. Complete core courses and seek to be admitted to teacher education in a timely fashion | **1 Written assignments, written and Video-taped analysis of presentations, teaching, and conducting, field experience reflections**
2. Juried performance exams by multiple faculty members; ensemble participation, and solo performance
3. In-class peer-teaching and lessons taught in schools with age-appropriate students
4. Completed written personal philosophy of music education
5. Classwork/exams in Intro to Education, Classroom Management, And Music methods classes
6. Written lesson plans, TK20
7. Field Experience practica, teaching segments; attend regional and national music education conferences
8. Lesson Plans, video-taped teaching segments
9. Depth of Knowledge (D.O.K.) documented in lesson plans
10. Careful advisement through clearly stated degree plans; communication through regular meeting of music education students | | |