

NASM NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

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Programs Holding Substantial Equivalency Status

William Carey University

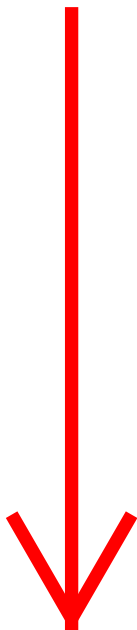
498 Tuscan Avenue, Hattiesburg, MS 39402 1966 [2010] (2019-2020)

Web Site: www.wmcarey.edu

Degree-Granting, Regional Accreditation, Education Accreditation, Not-for-profit, Private. A school of music in a liberal arts college, related to and supported by the Mississippi Baptist Convention.

Donald Odom, *Dean, Winters School of Music, WCU Box 14*
Telephone (601) 318-6178
Facsimile (601) 318-6176

- Bachelor of Arts in Music
- Bachelor of Music in Church Music
- Bachelor of Music in Music Education
- Bachelor of Music in Music Therapy
- Bachelor of Music in Performance
- ♦ Carey Institute of Fine Arts
- Master of Music in Music Education



NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
2014 ACCREDITATION AUDIT

WILLIAM CAREY UNIVERSITY

William Carey University
498 Tuscan Avenue
Hattiesburg, MS 39402. M10, 1966, [2010], (2019-2020) * +
Web Address: www.wmcarey.edu

Degree-Granting, Non-Degree-Granting, NCATE, Private, Not For-Profit.

A school of music in a liberal arts college, related to and supported by the Mississippi Baptist Convention.

Donald R. Odom
Dean, Winters School of Music, WCU Box 14, Mail
Phone: (601) 318-~~6177~~ 6178
Facsimile: (601) 318-6176
E-Mail: dodom@wmcarey.edu

Raymond Thomas King
President, No Mail

Garry M. Breland
Vice President of Academic Affairs, No Mail

Pending Action:

New curricula for which Plan Approval is sought
Master of Music in Church Music (Church Ministry, Music and Worship Ministry, Collaborative Piano/Accompanying, Composition and Arranging, Conducting, Electronic Studio, Organ, Instrumental Performance).

Progress Report after Plan Approval
Bachelor of Music in Music Education (Instrumental).
(letters 7/3/12, 7/3/13) Due 6/2014.

Commission History:

Cohort Default Rate:
N/A

*Carey Institute of Fine Arts.
Bachelor of Arts in Music.
Bachelor of Music in Church Music.
Bachelor of Music in Music Therapy.
Bachelor of Music in Performance (Guitar, Organ, Piano, Voice).
Bachelor of Music in Music Education (Instrumental, Vocal).
Master of Music in Music Education.

National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

December 19, 2014

WILLIAM CAREY UNIVERSITY
School of Music

Action:

The Commission voted to accept the response and grant Plan Approval for the following degrees:

Master of Music in Church Music (Church Ministry, Collaborative Piano/Accompanying, Composition and Arranging, Conducting, Electronic Studio, Instrumental Performance, Music and Worship Ministry, Organ).

As two transcripts become available for the major area of each of these degrees, the institution should submit applications for Final Approval for Listing. Instructions for submitting Final Approval for Listing applications are found in *Policies and Procedures for Reviews of New Curricula*. This document may be downloaded from the NASM Web site at <http://nasm.arts-accredit.org> (see "Accreditation Procedures," and beneath that, "Other Procedures").

Karen P. Moynahan
Executive Director

KPM:ck

National Association of Schools of Music
11250 Roger Bacon Drive, Suite 21
Reston, Virginia 20190-5248

COMMISSION ACTION REPORT

This document provides the official action of the Commission as indicated in the cover letter of the same date.

July 8, 2014

WILLIAM CAREY UNIVERSITY
School of Music

Action:

The Commission voted to accept the progress report regarding the Bachelor of Music in Music Education (Instrumental).

The Commission also took action regarding new curricula, as outlined below.

New Curricula:

The Commission voted to defer action on the application for Plan Approval for the degree: Master of Music in Church Music (Church Ministry, Collaborative Piano/Accompanying, Composition and Arranging, Conducting, Electronic Studio, Instrumental Performance, Music and Worship Ministry, Organ).

The institution is asked to respond to the concerns listed below.

Items for Response:

1. The Commission notes that this degree is aimed at working professionals, has no residency requirement, and that learning is projected to take place via experiences “that produce real-time interaction among graduate students and faculty” (see application for Plan Approval, page 5). It is not clear a) which courses will be offered via distance learning, b) whether mechanisms have been set up to verify the identity and ensure the privacy of students, or c) whether there will be a functional equivalency between distance and on-campus experiences (see *NASM Handbook 2013-14*, III.H.3.b, III.H.4.b.(2-3), and III.H.4.d.(2)). The Commission further notes that the William Carey University Graduate Catalog explains this balance fairly clearly as it relates to the Master of Music in Music Education (pages 176-177) and requests similar clarity with regard to the proposed new degree.
2. The institution asserts, “Fiscal resources relevant to the new curriculum, while currently adequate, will need to be enhanced to accommodate the Master of Music in Church Music” (see Application for Plan Approval, page 11). However, the number of new courses proposed