

**THEATRE MAJOR
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 		

	<p>5. The student will exhibit enhanced religious growth.</p> <p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview.</p> <p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>		
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THEATRE MAJOR EFFECTIVENESS PROGRAM 2013-2014

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 	<ol style="list-style-type: none"> 1a. 100% of the students completing the Theatre Comprehensive Exam scored 75% or higher and at least 65% on each subscore. 1b. The design student developed a strong portfolio his senior year and was evaluated with favorable marks from professionals in the area of sound design. 1c. 3/4 of the upperclassmen completed an outside audition process/evaluation through SETC or KCACTF. They developed resumes and acquired headshots according to guidelines. The students were well received in their auditions one reaching the semifinal round of the acting auditions, one received 2nd place in sound design, one advancing to the final round of auditions for a roll in a Broadway production. 2. There were no graduates that sought admission to graduate programs and 75% of the graduates found work in a theatre related field. 3. 50% of graduates ranked their knowledge related to professional opportunities at or above the mean. 4. All three shows received high marks from the KCACTF respondents. We had a number of students nominated for design and acting competitions. Among those students that competed at KCACTF we had a semifinalist in acting, 2nd place in sound design, a 1st place in set design, a 1st place in costume design, and an honorable mention in devised theatre. 	<ol style="list-style-type: none"> 1a/b/c. The program will continue efforts to provide quality education and mentorship towards a career. We will also continue to promote opportunities for our students to participate in auditions, interviews, and networking with industry professionals and companies. 2. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 3. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 4. The program will continue its involvement with KCACTF as it still proves to be a valuable opportunity for our students to compete and network with theatre academics and professionals.

	<p>5. The student will exhibit enhanced religious growth.</p> <p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview.</p> <p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>	<p>5. 75% of students evaluated at or above the mean on the Christian values of the department</p> <p>6. 50% of the students surveyed scored above the college mean.</p> <p>7. All three shows received high marks from the KCACTF respondents.</p>	<p>5. The program will continue to strive to offer a quality education with a strong commitment to Christian values.</p> <p>6 The program will continue its efforts to offer a professionally relevant education for our students.</p> <p>7 The program will maintain its participation with KCACTF and seek to promote more effectively participation in SETC</p>
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THEATRE MAJOR EFFECTIVENESS PROGRAM 2012-2013

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 	<ol style="list-style-type: none"> 1a. 100% of the students completing the Theatre Comprehensive Exam scored 80% or higher and at least 72% on each subscore. 1b. There were no graduates from the program during this academic year. 1c. 2/3 of the upperclassmen completed an outside audition process/evaluation through SETC or KCACTF. They developed resumes and acquired headshots according to guidelines. The students were well received in their auditions and one received an honorable mention in sound design. 2. There were no graduates that sought admission to graduate programs and 100% of the graduates found work in a theatre related field. 3. Graduates ranked their knowledge related to professional opportunities at a tenth of a percent less than the university mean. 4. All three shows received high marks from the KCACTF respondents. We had a number of students nominated for design and acting competitions. Among those students that competed at KCACTF we had an honorable mention in sound design, and an honorable mention in makeup design. 	<ol style="list-style-type: none"> 1a/b/c. The program will continue efforts to provide quality education and mentorship towards a career. We will also continue to promote opportunities for our students to participate in auditions, interviews, and networking with industry professionals and companies. 2. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 3. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 4. The program will continue its involvement with KCACTF as it still proves to be a valuable opportunity for our students to compete and network with theatre academics and professionals.

	<p>5. The student will exhibit enhanced religious growth.</p> <p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview.</p> <p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>	<p>5 Students evaluated the department's Christian values above the mean of the university</p> <p>6. The students evaluated three tenths of a percent lower than the university mean.</p> <p>7. All three shows received high marks from the KCACTF respondents.</p>	<p>5. The program will continue to strive to offer a quality education with a strong commitment to Christian values.</p> <p>6 The program will continue to strive to provide quality instruction to best prepare our students for careers in theatre or a related field..</p> <p>7 The program will maintain its participation with KCACTF and seek to promote more effectively participation in SETC</p>
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THEATRE MAJOR EFFECTIVENESS PROGRAM 2011-2012

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 	<ol style="list-style-type: none"> 1a. There were no graduates from the program during this academic year. 1b. There were no graduates from the program during this academic year. 1c. Five of the upperclassmen completed an outside audition process/evaluation through SETC or KCACTF. They developed resumes and acquired headshots according to guidelines. The students were well received in their auditions and one received an invitation to study, for the summer, at the prestigious Stella Adler Institute in New York City. 2. There were no graduates that sought admission to graduate programs and 75% of the graduates found work in a theatre related field. 3. There were no graduate from the program during this academic year. 4. All three shows received high marks from the KCACTF respondents. We had a number of students nominated for design and acting competitions. Among those students that competed at KCACTF we had a 2nd place in sound design, 2nd place in properties design (co-designed by two students), 2nd place in make-up design, and 1st place in unrealized costume design. This was more awards than any other school at the competition 	<ol style="list-style-type: none"> 1a/b/c. The program will continue efforts to provide quality education and mentorship towards a career. We will also continue to promote opportunities for our students to participate in auditions, interviews, and networking with industry professionals and companies. 2. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 3. The program will continue its efforts to provide current and relevant trends in the theatre arts making our students desirable among graduate programs and professional companies. 4. The program will continue its involvement with KCACTF as it still proves to be a valuable opportunity for our students to compete and network with theatre academics and professionals.

	<p>5. The student will exhibit enhanced religious growth.</p> <p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview.</p> <p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>	<p>5. There were no graduate from the program during this academic year.</p> <p>6. There were no graduate from the program during this academic year.</p> <p>7. All three shows received high marks from the KCACTF respondents. We did not have a participating entry (only 3 associate entries) due to the fact that the chair of the department served on the KCACTF regional selection committee.</p>	<p>5. The program will continue to strive to offer a quality education with a strong commitment to Christian values.</p> <p>6 The program will continue its efforts.</p> <p>7 The program will maintain its participation with KCACTF and seek to promote more effectively participation in SETC</p>
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THEATRE MAJOR EFFECTIVENESS PROGRAM 2010-2011

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 	<ol style="list-style-type: none"> 1a. All students completing the Theatre Comprehensive Exam scored above 76% overall and above 60% on each subscore. 1b. There were no graduate in the area of design and technology. 1c. 100% of eligible performance students complete an audition process evaluation through KCACTF. Students pursuing a careere in theatre performance did develop a resume/headshot and book. 2. No graduates applied for graduate study. 80% of graduates seeking employment in a theatre related field were employed. 3. All student completing the Exit Interview scored 4.0, blow the mean of 4.6 and top scores on the Graduate Follow-Up Report when asked questions related to their knowledge relating to professional opportunities. 4. The KCACTF Response Form favorably assessed the following: a) Four student actors received Irene Ryan nominations. b) Two student scenic designers, two lighting designer, one sound designer, and two student make-up designer received Barbizon nominations. (one student wining the regional comitition and competed nationally at the Kennedy Center for the second year in a row) c) One student in stage management. 	<ol style="list-style-type: none"> 1a. The theatre faculty will continue to evaluate and improve courses & offerings to best serve the students. 1b/c. Continue efforts in preparing students for post-baccalaureate opportunities. Continue to develop a Senior Seminar class to aid students in portfolio and resume development according to industry standards. The faculty will also encourage students to greater participation with SETC and USITT. 2. Continue efforts in preparing students for post-baccalaureate opportunities. 3. Explore the development of a capstone course for theatre students that will directly address preparation and strategies for employment in our field. 4a/b/c. Continue participation in Kennedy Center American College Theatre Festival.

	<p>5. The student will exhibit enhanced religious growth.</p> <p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview.</p> <p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>	<p>5. Respondents ranked the promotion of Christian values at 4.0. Lower than the school mean of 4.4.</p> <p>6. Respondents ranked on the Exit Interview “provides professional training” at 4.0. The school mean is 4.6.</p> <p>7. All three of the productions were entered for feedback through KCACTF. All of the shows received high recommendations and all eligible students were nominated for scholarship competitions in design and acting at KCACTF.</p>	<p>5. There was no departmental follow through with evaluation of the model that clearly states that “opinions should reflect the College as a whole – not individual professors or departments.” The departments will continue to promote Christian values through its offerings.</p> <p>6. Continue efforts in preparing students to find and recognize professional opportunities as well as evaluate the benefits of a capstone course for the program.</p> <p>7. WCU Theatre will continue to register productions for KCACTF to receive outside response and criticism.</p>
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THEATRE MAJOR EFFECTIVENESS PROGRAM 2009-2010

EXPANDED STATEMENT OF INSTITUTIONAL PURPOSE	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Purpose:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: The program is built around the individual, affording each student the opportunity to prepare for a career, a profession, or further study following graduation through relation of knowledge, application of theories, and utilization of skills from performance and design areas of theatre.</p>	<ol style="list-style-type: none"> 1. The student will demonstrate mastery in literary, theoretical, practical, and artistic areas. 2. The student will discriminate between graduate programs and/or professional employment opportunities, identifying the components required for successful graduate application and/or professional employment. 3. The student will apply theatrical concepts and theories related to professional opportunities and/or graduate school. 4. The student will engage in educational opportunities and receive favorable comparisons with students of other analogous college theatre programs in KCACTF Region IV through analysis of performance and design approaches. 5. The student will exhibit enhanced religious growth. 	<ol style="list-style-type: none"> 1a. The majority of students completing the Theatre Comprehensive Exam will score at least 75% and at least 60% on each subscore. 1b. Design and technology students will prepare a portfolio of representative work by the conclusion of the senior year, using standards specified by the US Institute of Theatre Technology (USITT). 1c. Performance students will complete an outside audition process/evaluation through SETC, KCACTF or URTA and develop a resume/headshot and book as outlined by Southeastern Theatre Conference Audition Guidelines. 2. At least 75% of theatre graduates seeking admission to graduate programs will be admitted and at least 65% of graduates seeking employment will gain employment in a theatre-related field as documented by the Graduate Follow-Up Report. 3. Graduates will judge their knowledge relating to professional opportunities at or above the mean on the Exit Interview and the Graduate Follow-Up Report. 4. Through participation in KCACTF, outside evaluators will favorably assess the work of the theatre program and individual students involved in productions using the KCACTF Response Form. 5. Students will evaluate at or above the mean the Christian values of the department as expressed through offerings and activities as measured by the Exit Interview. 	<ol style="list-style-type: none"> 1a. All students completing the Theatre Comprehensive Exam scored above 75% overall and above 60% on each subscore. 1b. There were no graduate in the area of design and technology. 1c. 100% of eligible performance students complete an audition process evaluation through KCACTF. Students did not develop a resume/headshot and book as outlined by SETC Audition Guidelines. 2. No graduates applied for graduate study. 100% of graduates seeking employment in a theatre related field were employed. 3. All student completing the Exit Interview scored 4.0, blow the mean of 4.6 and top scores on the Graduate Follow-Up Report when asked questions related to their knowledge relating to professional opportunities. 4. The KCACTF Response Form favorably assessed the following: a) Five student actors received Irene Ryan nominations. b) Three student scenic designers, one lighting designer, one sound designer, and one student make-up designer received Barbizon nominations. c) One student in stage management. 5. Respondents ranked the promotion of Christian values at 4.0. Lower than the school mean of 4.4. 	<ol style="list-style-type: none"> 1a. The theatre faculty will continue to evaluate and improve courses & offerings to best serve the students. 1b/c. Continue efforts in preparing students for post-baccalaureate opportunities. Continue to develop a Senior Seminar class to aid students in portfolio and resume development according to industry standards. The faculty will also encourage students to greater participation with SETC and USITT. 2. Continue efforts in preparing students for post-baccalaureate opportunities. 3. Explore the development of a capstone course for theatre students that will directly address preparation and strategies for employment in our field. 4a/b/c. Continue participation in Kennedy Center American College Theatre Festival. 5. There was no departmental follow through with evaluation of the model that clearly states that “opinions should reflect the College as a whole – not individual professors or departments.” The departments will continue to promote Christian values through its offerings.

	<p>6. The department will engage in practical and theoretical instructional frameworks, preparing the student for further study or professional employment in theatre or a related field.</p> <p>7. The department will foster competence in the areas of performance and design.</p>	<p>6. As documented by the Exit Interview and Graduate Follow-up Report with students scoring at or above the college mean.</p> <p>7. As documented through participation in KCACTF by favorable assessment on the KCACTF Response Form.</p>	<p>6. Respondents ranked on the Exit Interview “provides professional training” at 4.0. The school mean is 4.6.</p> <p>7. All three of the productions were entered for feedback through KCACTF. All of the shows received high recommendations and all eligible students were nominated for scholarship competitions in design and acting at KCACTF.</p>	<p>6. Continue efforts in preparing students to find and recognize professional opportunities as well as evaluate the benefits of a capstone course for the program.</p> <p>7. WCU Theatre will continue to register productions for KCACTF to receive outside response and criticism.</p>
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