

**BACHELOR OF MUSIC/BACHELOR OF ARTS IN MUSIC
EFFECTIVENESS PROGRAM
2009-2010**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide a variety of performance experiences 4. Provide internship experience 5. Provide opportunities for church involvement and missions experience 6. Provide adequate facilities, equipment, and technology 7. Provide opportunities for the non-major. 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Students will learn performance skills in their primary instrument. 2. Students will learn collaboration through ensemble experience. 3. In their first trimester, students will learn sufficient skills in sight singing, ear training, and piano to continue in music study. 4. Prior to the junior year, students will demonstrate sufficient skills to continue in upper-level study. 5. Students will develop proficiency at the piano. 6. Students will learn to work with current music technology. 7. Students will learn how to write about music. 8. Church music majors will learn about church music through participation in local church ministries. 9. Students will have the opportunity to be involved in church music missions 10. Students pursuing professional degrees will learn professional skills through participation in conferences of professional organizations. 11. Students in performance, church music, and music ed will learn to prepare and perform recitals. 12. Students in music ed, music therapy, and church music will gain professional experience through substantial internship experiences. 13. Performance majors will have the opportunity to perform at state and regional festivals and competitions. 14. Performance majors will learn professional skills through recitals and master classes presented by professional artists. 15. Music ed majors will learn how to 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Records of jury exams adjudicated by multiple faculty members each term using a skill-specific rubric 2. Concert programs in student files 3. Evaluations in MUT 161 4. Records of upper-level exams adjudicated by the entire music faculty 5. Records of proficiency exams adjudicated by multiple faculty members 6. Final projects in MUE 250 7. Final papers in MUT 355 8. Video-taped services 9. Record of mission activities 10. Record of participation in AMTA and MENC 11. Recital programs and recital hearings adjudicated by multiple faculty members 12. Transcripts and syllabi 13. Copies of award certificates in student files 14. Recital programs and master class programs in student files 15. Evaluations by instructor and in-service teacher, and video-taped lessons 	<ol style="list-style-type: none"> 1. 80% of students are scoring a grade of B or higher on juries. However, student files are lacking copies of jury forms. 2. Recital programs are in student files. However, ensemble concerts are not maintained in student files. 3. 8 or 9 students received a B or higher in MUT 161 4. Upper level exam notifications are in student files. 5. Proficiency exams are in student files 6. 100% of students completed final projects in MUE 250. 7. Papers 8. Video-taped services were no found in student files. 9. Record or mission activities are anecdotal. 10. 9 students attended AMTA regional conferences, 6 went to national, 15 attended state 11. Programs are on file in Music Office. 12. Transcripts and syllabi are on file in the Music Office. 13. Award certificates are filed in student files. 14. See. 11. 15. Data not found. 16. 2 of 2 students secured state licensure. 17. None attempted. 18. Data Not found. 19. Data on file. 1. NASM Self-Study process continues. 2. Faculty transcripts on file. 3. Recent acquisitions and improvements are on file. 4. Records or auditions, juries, etc on file. 5. New Courses for non-majors 	<p>1-19: Thorough audit of files determined the need for an adaptation of data recording process. Beginning January 2011 all documents appropriate for student and faculty files will be maintained electronically</p> <p>A tracking document will be revised to record student completion of degree requirements.</p> <p>New degree plans will be developed to reflect up-dates to the Church Music Degree.</p> <p>The School of Music will target the development of new programs including: Instrumental music education, BA in Musical Theater with a Music Emphasis, Worship Arts, including a MA in Worship Arts, MA in Vocal Pedagogy</p> <p>The School of Music will recommend re-implementation of graduate fellowship awards to enhance graduate experiences, and to better manage voice instruction and non-major classes.</p> <p>A complete review of the class schedule will be executed to better accommodate practicum scheduling.</p> <p>The Chorale will target Mississippi Baptist Churches and Alumni churches from Delaware to Texas.</p>

	<p>teach in elementary, middle, and secondary schools.</p> <p>16. Music ed majors will fulfill all requirements for state licensure.</p> <p>17. Music therapy majors will acquire sufficient knowledge to pass the Board Certification Exam</p> <p>18. Church music majors will apply knowledge of hymnology, choral music, Biblical and poetic texts, and music theory to the composition of an original hymn.</p> <p>19. Graduates will have gained knowledge and skills sufficient to succeed in professional placement and/or admission to graduate school.</p> <p>Program Objectives</p> <ol style="list-style-type: none"> 1. The school of music will maintain professional accreditation with NASM and AMTA 2. The school of music will maintain a highly qualified faculty of sufficient size and scope for its programs. 3. The school of music will provide adequate facilities and equipment for music study. 4. The faculty of the school of music will carefully evaluate student potential and progress. 5. The school of music will provide opportunities for the non-major by encouraging participation in ensembles and other aspects of the music curriculum. 	<p>16. State licensure</p> <p>17. Board Certification Exam results</p> <p>18. Publication in the <i>Indigo</i></p> <p>19. Alumni survey</p> <ol style="list-style-type: none"> 1. Correspondence with accrediting agencies. Continuation of NASM self-study for 2010 visit 2. Faculty transcripts and vitae, record of recent faculty hires 3. Record of recent improvements and acquisitions 4. Records of auditions, juries, proficiency exams, upper-level exams, and recital hearings 5. Statistics from HEADS report regarding non-major participation 	<p>created.</p> <ol style="list-style-type: none"> 1. Optional response mailed July 30, 2011 2. All faculty transcripts and vitae are current and on file. 3. Additional instruments were purchased 2010-2011. Orchestra pit utilized for classroom space. 4. Recital programs, audition sheets are maintained in the School of Music Office. 5. 	
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Records of jury exams adjudicated by multiple faculty members each term using a skill-specific rubric 2. Concert programs in student files 3. Evaluations in MUT 161 4. Records of upper-level exams adjudicated by the entire music faculty 5. Records of proficiency exams adjudicated by multiple faculty members 6. Final projects in MUE 250 7. Final papers in MUT 355 8. Video-taped services 9. Record of mission activities 10. Record of participation in AMTA and MENC 11. Recital programs and recital hearings adjudicated by multiple faculty members 12. Transcripts and syllabi 13. Copies of award certificates in student files 14. Recital programs and master class programs in student files 15. Evaluations by instructor and in-service teacher, and video-taped lessons 16. State licensure 	<ol style="list-style-type: none"> 1. 80% of students are scoring a grade of B or higher on juries. However, student files are lacking copies of jury forms. 2. Recital programs are in student files. However, ensemble concerts are not maintained in student files. 3. 8 or 9 students received a B or higher in MUT 161 4. Upper level exam notifications are in student files. 5. Proficiency exams are in student files 6. 100% of students completed final projects in MUE 250. 7. Papers 8. Video-taped services were not found in student files. 9. Record or mission activities are anecdotal. 10. 9 students attended AMTA regional conferences, 6 went to national, 15 attended state 11. Programs are on file in Music Office. 12. Transcripts and syllabi are on file in the Music Office. 13. Award certificates are filed in student files. 14. See 11. 15. Data not found. 16. 2 of 2 students secured state licensure. 17. None attempted. 18. Data Not found. 19. Data on file. 1. NASM Self-Study process continues. 2. Faculty transcripts on file. 3. Recent acquisitions and improvements are on file. 4. Records or auditions, juries, etc on file. 5. 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	<p>requirements for state licensure.</p> <p>17. Music therapy majors will acquire sufficient knowledge to pass the Board Certification Exam</p> <p>18. Church music majors will apply knowledge of hymnology, choral music, Biblical and poetic texts, and music theory to the composition of an original hymn.</p> <p>19. Graduates will have gained knowledge and skills sufficient to succeed in professional placement and/or admission to graduate school.</p> <p>Program Objectives</p> <p>1. The school of music will maintain professional accreditation with NASM and AMTA</p> <p>2. The school of music will maintain a highly qualified faculty of sufficient size and scope for its programs.</p> <p>3. The school of music will provide adequate facilities and equipment for music study.</p> <p>4. The faculty of the school of music will carefully evaluate student potential and progress.</p> <p>5. The school of music will provide opportunities for the non-major by encouraging participation in ensembles and other aspects of the music curriculum.</p>	<p>17. Board Certification Exam results</p> <p>18. Publication in the <i>Indigo</i></p> <p>19. Alumni survey</p> <p>1. Correspondence with accrediting agencies. Continuation of NASM self-study for 2010 visit</p> <p>2. Faculty transcripts and vitae, record of recent faculty hires</p> <p>3. Record of recent improvements and acquisitions</p> <p>4. Records of auditions, juries, proficiency exams, upper-level exams, and recital hearings</p> <p>5. Statistics from HEADS report regarding non-major participation</p>		
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**MASTER OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2009-2010**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide performance experiences 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Improve teaching skills 2. Conduct original research or musical composition 3. Improve individual performance artistry 4. Demonstrate a comprehensive knowledge of music <p>Program Objectives</p> <ol style="list-style-type: none"> 1. Maintain accreditation standards for NASM 2. Maintain an enrollment of 20 students 3. Carefully evaluate student potential prior to enrollment 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Written assignments, written and video-taped analysis of presentations 2. Approval and initiation of original projects 3. Juried performance examinations by multiple faculty members, ensemble participation 4. A comprehensive exam upon completion of all other degree requirements <ol style="list-style-type: none"> 1. Attain final approval for listing for the master of music 2. Enrollment 3. Entrance exams in music theory and history, GPA, mastery of English 	<ol style="list-style-type: none"> 1. 75% of the students exhibited exemplary writing skills at the completion of the program, while 25% showed marked improvement of formal writing, demonstrating effective communication through writing. 2. 90% of the students completing the degree program finished original projects in a timely fashion while the remaining 10% achieved closure on the projects with an extension of time. 3. Faculty concurred in assessment of an overall improvement of artistry through combined master classes. Graduate Chamber Choir performed a variety of compositions representing the gamut of choral literature. 4. Comprehensive examinations given indicated 90% of the graduating class demonstrated an extremely high level of music knowledge. 10% of the graduating class demonstrated a high level of music knowledge. 5. Documentation completed for the NASM Self-Study indicating initiation of the program and early success. NASM evaluators admitted that WCU had undertaken online courses and other instructional methods other schools had not yet attempted! 6. Enrollment dropped to 12 during the summer of 2010. 7. Entrance examinations in music history/music theory indicating areas of concentration during the degree plan. Mastery of English in formal writing evident in oral/written presentations and video-taped lessons. 	<ol style="list-style-type: none"> 1. Carefully worded instructions prior to written assignments did improve first drafts. Strict deadlines for submission of rough-drafts did improve timely completion of terminal projects. Continued re-design of parameters is prescribed for clarity and closure. 2. Awareness of student ability and work-ethic lead to more frequent instructor-student consultation for direction in individual projects. Again, careful assessment of individual competencies early in the degree program is prescribed for more effective advising. 3. Possible inclusion of an applied recital to further strengthen demonstration of artistry. 4. Continue comprehensive examinations with pre-emphasis on formal writing. 5. Continue data collection for NASM with regard to new competencies/requirements. 6. Renewed efforts to recruit graduate students has begun in the fall/2010 trimester. New Coordinator of Music Education given release-time for recruiting. 7. Continue entrance examinations for program direction for each individual.

Bachelor of Arts/ Bachelor of Music (Church Music; Music Education; Music Therapy; Performance)
Effectiveness program
2011-2012

Expanded Statement of Institutional Mission	Student Learning Outcomes and Objectives of Program	Assessment Criteria and Procedures	Assessment Results	Use of Results
<p>University Mission: As a Christian university which embraces its Baptist Heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenges the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 	<p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<p>As Documented by:</p> <ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree <p>(All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.)</p>	<ol style="list-style-type: none"> 8. Juries and recitals were used to assure the development and accomplishment of skills in the performing areas. 9. Piano proficiency exam results indicate that students are not performing well on the exam. Students are not meeting the requirements in a timely manner. 10. Exam will be given in Sight Singing Ear Training at end of each trimester beginning 2011. 11. Exam given for first time Winter trimester 2012. 12. Upper Level Exam indicates that at least 80% of students are completing exam requirements on first attempt. 13. Internship evaluations reveal 	<p>Data from 1-6 will be used to create an on-going Music Major Data Tracking Document that can be used to help identify performance trends and evaluation results. This data will provide data for the music faculty when making changes to program components.</p> <ol style="list-style-type: none"> 8. Ongoing 9. Piano faculty have been asked to target teaching strategies towards helping students complete proficiency skills. 10. Results will be used to advise students and refine class content. 11. Comprehensive Theory Exam will be used to advise students and revise course content. 12. Ongoing 13. Ongoing

5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources. Goal for Departmental Program/Unit: 1. Demonstrate excellence in professional development 2. Provide a variety of ensemble and solo performing experiences 3. Enhance facilities, equipment, and technology 4. Computerize student records and data collection 5. Study the addition of additional music programs in instrumental music education, Master of Arts in Worship, Master of Music in Vocal Pedagogy 6. Evaluate music scholarship policies and procedures 7. Enhance service to community through a variety of mission activities	1. Faculty continues to demonstrate growth in professional areas. 2. Students have multitude of performing opportunities in ensembles (both large and small) and as soloist. 3. Additional classroom equipment and technology have been added to facilities. 4. Electronic data is being used to develop portfolio data for student and school of music. 5. NASM Plan Approval has been submitted to reinstitute the BM in Music Education with Instrumental Certification. In 2012 NASM will be asked to make a consultative visit in regards to the expansion of the Master's of Music offerings. 6. Recommendations regarding music scholarships will be adopted in 2012. 7. Students and faculty	1. Programs citations, workshops attended, new courses developed. 2. Recital and Concert programs. 3. Seated choral risers, software and hardware appropriate for music technology, instruments, additional music stands. 4. Portfolio data base format is being developed. 5. Plan submitted August 1, 2011 for consideration at NASM November 2011 meeting. 6. Faculty will begin formulation of document at September 2011 meeting. 7. Carpenter's Wood trip to Italy, participation in mission opportunities by several students and faculty, Chorale mission trip to Dominican Republic planned April 2012.	that interns are prepared at the pre-professional level and rate average or above by evaluators.	
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	<p>continue to participate in community service events and mission opportunities.</p>			
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**MASTER OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2010-2011**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide performance experiences 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Improve teaching skills 2. Conduct original research or musical composition 3. Improve individual performance artistry 4. Demonstrate a comprehensive knowledge of music <p>Program Objectives</p> <ol style="list-style-type: none"> 1. Maintain accreditation standards for NASM 2. Maintain an enrollment of 20 students 3. Carefully evaluate student potential prior to enrollment 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Written assignments, written and video-taped analysis of presentations 2. Approval and initiation of original projects 3. Juried performance examinations by multiple faculty members, ensemble participation 4. A comprehensive exam upon completion of all other degree requirements <ol style="list-style-type: none"> 1. Attain final approval for listing for the master of music 2. Enrollment 3. Entrance exams in music theory and history, GPA, mastery of English 	<ol style="list-style-type: none"> 1. 75% of the students exhibited exemplary writing skills at the completion of the program, while 25% showed marked improvement of formal writing, demonstrating effective communication through writing. 2. 90% of the students completing the degree program finished original projects in a timely fashion while the remaining 10% achieved closure on the projects with an extension of time. 3. Faculty concurred in assessment of an overall improvement of artistry through combined master classes. Graduate Chamber Choir performed a variety of compositions representing the gamut of choral literature. 4. Comprehensive examinations given indicated 90% of the graduating class demonstrated an extremely high level of music knowledge. 10% of the graduating class demonstrated a high level of music knowledge. 5. Documentation completed for the NASM Self-Study indicating initiation of the program and early success. NASM evaluators admitted that WCU had undertaken online courses and other instructional methods other schools had not yet attempted! 6. Enrollment dropped to 12 during the summer of 2010. 7. Entrance examinations in music history/music theory indicating areas of concentration during the degree plan. Mastery of English in formal writing evident in oral/written presentations and video-taped lessons. 	<ol style="list-style-type: none"> 1. Carefully worded instructions prior to written assignments did improve first drafts. Strict deadlines for submission of rough-drafts did improve timely completion of terminal projects. Continued re-design of parameters is prescribed for clarity and closure. 2. Awareness of student ability and work-ethic lead to more frequent instructor-student consultation for direction in individual projects. Again, careful assessment of individual competencies early in the degree program is prescribed for more effective advising. 3. Possible inclusion of an applied recital to further strengthen demonstration of artistry. 4. Continue comprehensive examinations with pre-emphasis on formal writing. 5. Continue data collection for NASM with regard to new competencies/requirements. 6. Renewed efforts to recruit graduate students has begun in the fall/2010 trimester. New Coordinator of Music Education given release-time for recruiting. 7. Continue entrance examinations for program direction for each individual.

**Bachelor of Arts/ Bachelor of Music: Church Music; Music Education; Music Therapy; Performance
Effectiveness program
2011-2012**

Expanded Statement of Institutional Mission	Student Learning Outcomes and Objectives of Program	Assessment Criteria and Procedures	Assessment Results	Use of Results
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5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources. Goal for Departmental Program/Unit: 1. Demonstrate excellence in professional development 2. Provide a variety of ensemble and solo performing experiences 3. Enhance facilities, equipment, and technology 4. Computerize student records and data collection 5. Study the addition of additional music programs in instrumental music education, Master of Arts in Worship, Master of Music in Vocal Pedagogy 6. Evaluate music scholarship policies and procedures 7. Enhance service to community through a variety of mission activities	1. Faculty continues to demonstrate growth in professional areas. 2. Students have multitude of performing opportunities in ensembles (both large and small) and as soloist. 3. Additional classroom equipment and technology have been added to facilities. 4. Electronic data is being used to develop portfolio data for student and school of music. 5. NASM Plan Approval has been submitted to reinstitute the BM in Music Education with Instrumental Certification. In 2012 NASM will be asked to make a consultative visit in regards to the expansion of the Master's of Music offerings. 6. Recommendations regarding music scholarships will be adopted in 2012. 7. Students and faculty	1. Programs citations, workshops attended, new courses developed. 2. Recital and Concert programs. 3. Seated choral risers, software and hardware appropriate for music technology, instruments, additional music stands. 4. Portfolio data base format is being developed. 5. Plan submitted August 1, 2011 for consideration at NASM November 2011 meeting. 6. Faculty will begin formulation of document at September 2011 meeting. 7. Carpenter's Wood trip to Italy, participation in mission opportunities by several students and faculty, Chorale mission trip to Dominican Republic planned April 2012.	that interns are prepared at the pre-professional level and rate average or above by evaluators.	
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	<p>continue to participate in community service events and mission opportunities.</p>			
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EFFECTIVENESS PROGRAM
2011-2012**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide performance experiences 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Improve teaching skills 2. Conduct original research or musical composition 3. Improve individual performance artistry 4. Demonstrate a comprehensive knowledge of music <p>Program Objectives</p> <ol style="list-style-type: none"> 1. Maintain accreditation standards for NASM 2. Maintain an enrollment of 20 students 3. Carefully evaluate student potential prior to enrollment 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Written assignments, written and video-taped analysis of presentations 2. Approval and initiation of original projects 3. Juried performance examinations by multiple faculty members, ensemble participation 4. A comprehensive exam upon completion of all other degree requirements <ol style="list-style-type: none"> 1. Attain final approval for listing for the master of music 2. Enrollment 3. Entrance exams in music theory and history, GPA, mastery of English 	<ol style="list-style-type: none"> 1. 75% of the students exhibited exemplary writing skills at the completion of the program, while 25% showed marked improvement of formal writing, demonstrating effective communication through writing. 2. 90% of the students completing the degree program finished original projects in a timely fashion while the remaining 10% achieved closure on the projects with an extension of time. 3. Faculty concurred in assessment of an overall improvement of artistry through combined master classes. Graduate Chamber Choir performed a variety of compositions representing the gamut of choral literature. 4. Comprehensive examinations given indicated 90% of the graduating class demonstrated an extremely high level of music knowledge. 10% of the graduating class demonstrated a high level of music knowledge. 5. Documentation completed for the NASM Self-Study indicating initiation of the program and early success. NASM evaluators admitted that WCU had undertaken online courses and other instructional methods other schools had not yet attempted! 6. Enrollment dropped to 12 during the summer of 2010. 7. Entrance examinations in music history/music theory indicating areas of concentration during the degree plan. Mastery of English in formal writing evident in oral/written presentations and video-taped lessons. 	<ol style="list-style-type: none"> 1. Carefully worded instructions prior to written assignments did improve first drafts. Strict deadlines for submission of rough-drafts did improve timely completion of terminal projects. Continued re-design of parameters is prescribed for clarity and closure. 2. Awareness of student ability and work-ethic lead to more frequent instructor-student consultation for direction in individual projects. Again, careful assessment of individual competencies early in the degree program is prescribed for more effective advising. 3. Possible inclusion of an applied recital to further strengthen demonstration of artistry. 4. Continue comprehensive examinations with pre-emphasis on formal writing. 5. Continue data collection for NASM with regard to new competencies/requirements. 6. Renewed efforts to recruit graduate students has begun in the fall/2010 trimester. New Coordinator of Music Education given release-time for recruiting. 7. Continue entrance examinations for program direction for each individual.

**BACHELOR OF ARTS/BACHELOR OF MUSIC PROGRAMS
EFFECTIVENESS PROGRAM
2012-2013**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Determine strategies to manage growth of school of music population; space and scheduling 2. Continue to refine print materials for recruiting purposes. 3. Solve ticketing issues for School of Music Concerts 4. Lead community service benefit concert for a local charity 5. Submit all NASM proposals on time. (PROPOSED BM INSTRUMENTAL MUSIC 	<p>Student Learning Outcomes</p> <p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree (All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.) <ol style="list-style-type: none"> 1. Meet with appropriate faculty to develop strategies to solve growth issues. 2. Meet with graphics professionals to unify materials. 3. Investigate variety of ticketing procedures an professional materials. 4. Were proposals for BM in Musical Theatre AND Instrumental Music Submitted to NASM on time submitted on time? YES 	<ol style="list-style-type: none"> 1. Goal was accomplished. 2. Piano proficiency results demonstrated that more pressure needs to be applied to students who take more than 6 trimesters to pass proficiencies. 3. Results reinforce need for all music classes to emphasize sight singing & ear training. 4. Exams revealed that 90% of students passed the test. 5. 99% of students passed the Upper Level exam. 6. Students are being tracked. <p>Goals 1-3 have been accomplished.</p> <p>Goal 4. It was determined that this goal (BM Music Theatre(needs to be postponed until more space is available to the School of Music. BM Instrumental Music was approved by NASM</p>	<ol style="list-style-type: none"> 2. Faculty voted to reduce scholarship of students who do not pass the proficiency by the end of the 6th trimester by \$500 per trimester. 3. Concerted efforts have been made in applied lessons and ensembles to reinforce sight singing skills. <p>Results from Goals 5 and 6 will continue to be tracked.</p>

**BACHELOR OF MUSIC PROGRAMS
EFFECTIVENESS PROGRAM
2012-2013**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Determine strategies to manage growth of school of music population; space and scheduling 2. Continue to refine print materials for recruiting purposes. 3. Solve ticketing issues for School of Music Concerts 4. Lead community service benefit concert for a local charity 5. Submit all NASM proposals on time. 	<p>Student Learning Outcomes</p> <p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree (All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.) <ol style="list-style-type: none"> 1. Meet with appropriate faculty to develop strategies to solve growth issues. 2. Meet with graphics professionals to unify materials. 3. Investigate variety of ticketing procedures an professional materials. 4. Were proposals for BM in Musical Theatre submitted on time? 	<ol style="list-style-type: none"> 1. Goal was accomplished. 2. Piano proficiency results demonstrated that more pressure needs to be applied to students who take more than 6 trimesters to pass proficiencies. 3. Results reinforce need for all music classes to emphasize sight singing & ear training. 4. Exams revealed that 90% of students passed the test. 5. 99% of students passed the Upper Level exam. 6. Students are being tracked. <p>Goals 1-3 have been accomplished.</p> <p>Goal 4. It was determined that this goal needs to be postponed until more space is available to the School of Music.</p>	<ol style="list-style-type: none"> 2. Faculty voted to reduce scholarship of students who do not pass the proficiency by the end of the 6th trimester by \$500 per trimester. 3. Concerted efforts have been made in applied lessons and ensembles to reinforce sight singing skills. <p>Results from Goals 5 and 6 will continue to be tracked.</p>

**MASTER OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2012-2013**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake—William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide performance experiences 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Improve teaching skills 2. Conduct original research or musical composition 3. Improve individual performance artistry 4. Demonstrate a comprehensive knowledge of music <p>Program Objectives</p> <ol style="list-style-type: none"> 1. Maintain accreditation standards for NASM 2. Maintain an enrollment of 20 students 3. Carefully evaluate student potential prior to enrollment 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Written assignments, written and video-taped analysis of presentations 2. Approval and initiation of original projects 3. Juried performance examinations by multiple faculty members, ensemble participation 4. A comprehensive exam upon completion of all other degree requirements <ol style="list-style-type: none"> 1. Attain final approval for listing for the master of music 2. Enrollment 3. Entrance exams in music theory and history, GPA, mastery of English 	<ol style="list-style-type: none"> 1. 75% of the students exhibited exemplary writing skills at the completion of the program, while 25% showed marked improvement of formal writing, demonstrating effective communication through writing. 2. 90% of the students completing the degree program finished original projects in a timely fashion while the remaining 10% achieved closure on the projects with an extension of time. 3. Faculty concurred in assessment of an overall improvement of artistry through combined master classes. Graduate Chamber Choir performed a variety of compositions representing the gamut of choral literature. 4. Comprehensive examinations given indicated 90% of the graduating class demonstrated an extremely high level of music knowledge. 10% of the graduating class demonstrated a high level of music knowledge. 5. Documentation completed for the NASM Self-Study indicating initiation of the program and early success. NASM evaluators admitted that WCU had undertaken online courses and other instructional methods other schools had not yet attempted! 6. Enrollment increased due to inclusion of instrumental majors. 7. Entrance examinations in music history/music theory indicating areas of concentration during the degree plan. Mastery of English in formal writing evident in oral/written presentations and video-taped lessons. 	<ol style="list-style-type: none"> 1. Carefully worded instructions prior to written assignments did improve first drafts. Strict deadlines for submission of rough-drafts did improve timely completion of terminal projects. Continued re-design of parameters is prescribed for clarity and closure. 2. Awareness of student ability and work-ethic lead to more frequent instructor-student consultation for direction in individual projects. Again, careful assessment of individual competencies early in the degree program is prescribed for more effective advising. 3. Possible inclusion of an applied recital to further strengthen demonstration of artistry. 4. Continue comprehensive examinations with pre-emphasis on formal writing. 5. Continue data collection for NASM with regard to new competencies/requirements. 6. Renewed efforts to recruit graduate students has begun in the fall/2012 trimester. New Coordinator of Music Education given release-time for recruiting. 7. Continue entrance examinations for program direction for each individual.

**BACHELOR OF ARTS/ BACHELOR OF MUSIC DEGREES
EFFECTIVENESS PROGRAM
2013-2014**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources 	<p>Student Learning Outcomes</p> <p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events <p>Program Objectives.</p> <ol style="list-style-type: none"> 1. Feasibility study of a 5-year degree in music education leading to a master's degree. 2. Determine strategies to manage growth in music majors. 3. Supply all documentation to NASM 	<ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship <p>Evaluations when appropriate to the degree (All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.)</p> <ol style="list-style-type: none"> 1. Appoint committee of music faculty to assess feasibility of degree. 2. Consider radical overhaul to music schedule. 3. Submit documentation prior to due dates. 	<ol style="list-style-type: none"> 1. Fully accomplished 2. 87 % of students passed piano proficiency exam by the end of the 6th trimester. 3. 95 % of students passed sight singing ear training exam by the end of the 3rd trimester. 4. 100% of students passed the exam. 5. 50% of students did not pass exam on first try. 6. Project not fully completed 	<ol style="list-style-type: none"> 1. Determine what adjustments need to be considered for piano curriculum, literature, etc. 2. Determine what adjustments and penalties need to be assessed to students who do not pass proficiencies in timely fashion. 3. Results seem to indicate that a better synthesis of sight singing is needed in classes and performance ensembles. 4. Make recommendations to specific students based on individualizes scores. 5. Specific areas of improvement were provided to students who did not pass. 6. N/A

**MASTER OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2013-2014**

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<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Attain excellence in academic, musical, and professional development 2. Carefully evaluate student potential and progress 3. Provide performance experiences 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Improve teaching skills 2. Conduct original research or musical composition 3. Improve individual performance artistry 4. Demonstrate a comprehensive knowledge of music <p>Program Objectives</p> <ol style="list-style-type: none"> 1. Maintain accreditation standards for NASM 2. Maintain an enrollment of 20 students 3. Carefully evaluate student potential prior to enrollment 	<p>As documented by:</p> <ol style="list-style-type: none"> 1. Written assignments, written and video-taped analysis of presentations 2. Approval and initiation of original projects 3. Juried performance examinations by multiple faculty members, ensemble participation 4. A comprehensive exam upon completion of all other degree requirements <ol style="list-style-type: none"> 1. Attain final approval for listing for the master of music 2. Enrollment 3. Entrance exams in music theory and history, GPA, mastery of English 	<ol style="list-style-type: none"> 1. 75% of the students exhibited exemplary writing skills at the completion of the program, while 25% showed marked improvement of formal writing, demonstrating effective communication through writing. 2. 90% of the students completing the degree program finished original projects in a timely fashion while the remaining 10% achieved closure on the projects with an extension of time. 3. Faculty concurred in assessment of an overall improvement of artistry through combined master classes. Graduate Chamber Choir performed a variety of compositions representing the gamut of choral literature. 4. Comprehensive examinations given indicated 90% of the graduating class demonstrated an extremely high level of music knowledge. 10% of the graduating class demonstrated a high level of music knowledge. 5. Documentation completed for the NASM Self-Study indicating initiation of the program and early success. NASM evaluators admitted that WCU had undertaken online courses and other instructional methods other schools had not yet attempted! 6. Enrollment increased due to inclusion of instrumental majors. 7. Entrance examinations in music history/music theory indicating areas of concentration during the degree plan. Mastery of English in formal writing evident in oral/written presentations and video-taped lessons. 	<ol style="list-style-type: none"> 1. Carefully worded instructions prior to written assignments did improve first drafts. Strict deadlines for submission of rough-drafts did improve timely completion of terminal projects. Continued re-design of parameters is prescribed for clarity and closure. 2. Awareness of student ability and work-ethic lead to more frequent instructor-student consultation for direction in individual projects. Again, careful assessment of individual competencies early in the degree program is prescribed for more effective advising. 3. Possible inclusion of an applied recital to further strengthen demonstration of artistry. 4. Continue comprehensive examinations with pre-emphasis on formal writing. 5. Continue data collection for NASM with regard to new competencies/requirements. 6. Renewed efforts to recruit graduate students has begun in the fall/2012 trimester. New Coordinator of Music Education given release-time for recruiting. 7. Continue entrance examinations for program direction for each individual.

**BACHELOR OF ARTS/ BACHELOR OF MUSIC CONTEMPORARY WORSHIP MINISTRY DEGREES
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p> <p>*Separate models of assessment are provided for music performance, music therapy, and music education. This is being done on a one year trial basis.</p>	<ol style="list-style-type: none"> 1. Demonstrate proficiency in principal performing area, secondary performing area, piano proficiency exam, sight singing/ear-training exam and final project in major. 2. Track activities that promote Christian development and social responsibility. 3. Track students volunteer and paid employment at Baptist churches, association and convention activities. 4. Update technology appropriate for church music majors; i.e software, audio equipment, piano, etc. 5. Determine what administrative tasks can be digitized to reduce the amount of paper and make administrative tasks easier for all involved. 6. Work to promote giving to the university and to raise money for new pianos in the School of Music. 	<ol style="list-style-type: none"> 1. Juries, Upper Levels, Recitals, and associated exams. 2. Meet with church music majors to record activities that promote Christian development and social responsibility. 3. Track activities related to church, association and convention participation by students. 4. Up-date appropriate church music related software and hardware as budget allows. 5. Eliminate paper student records, pilot test online advising process. 6. Track events that raise money for needs in the School of Music. 		

**BACHELOR OF ARTS/ BACHELOR OF MUSIC DEGREES
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
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**BACHELOR OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULT
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1 Maintain accreditation standards as set by NASM 2 Gain acsis over education courses traditionally taught in School of Ed 3 Develop courses in education to be taught by music faculty 4 Guide students through the music Ed preparation experience, facilitating passage of national Praxis exams 5 Work to create partnerships with local schools to provide field experience practica for music education students 6 Encourage student experiences and relationships with professional organizations such as NAfME and ACDA, NBA 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1 Build effective teaching skills 2 Improve individual artistry to present a senior recital 3 Manifest evidence of effective, efficient conducting of a rehearsal 4 Develop a philosophy of music education 5 Demonstrate a comprehensive knowledge of music and music teaching 6 Demonstrate knowledge of national standards, state framework, common core state standards, lesson planning, procedures, assessment, technology, enrichment, and accommodations for all students in teaching segments 7 Gain and use "Best Practices" exhibited by professors and current teachers in the field 8 Effective choice of concepts, activities, and materials for use with students with disabilities and those that are gifted 9 Engage students on multiple levels of thinking 10 Complete core courses and seek to be admitted to teacher education in a timely fashion 	<ol style="list-style-type: none"> 1 Written assignments, written and Video-taped analysis of presentations, teaching, and conducting, field experience reflections 2 Juried performance exams by multiple faculty members; ensemble participation, and solo performance 3 In-class peer-teaching and lessons taught in schools with age-appropriate students 4 Completed written personal philosophy of music education 5 Classwork/exams in Intro to Education, Classroom Management, And Music methods classes 6 Written lesson plans, TK20 7 Field Experience practica, teaching segments; attend regional and national music education conferences 8 Lesson Plans, video-taped teaching segments 9 Depth of Knowledge (D.O.K.) documented in lesson plans 10 Careful advisement through clearly stated degree plans; communication through regular meeting of music education students 		

Bachelor of Music with a Major in Music Therapy
EFFECTIVENESS PROGRAM
2014-2015

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p>	<ol style="list-style-type: none"> 1. Demonstrate proficiency in principal performing area, secondary performing area, piano and guitar proficiency exam, sight singing/ear-training exam 2. Completion of six month music therapy internship 3. Design and implement methods for evaluating and measuring client progress and the effectiveness of therapeutic strategies. 4. The ability to understand, develop and implement music therapy assessments, treatment plans, evaluation and documentation. 5. Understand medical, psychological and physical terminology to promote goal-oriented music therapy 6. Recognize the impact of one's own feelings, attitudes and actions on the client and the therapeutic process 7. Demonstrate the ability to improvise using various modalities 8. Demonstrate basic knowledge of the purpose and methodology of historical, quantitative and qualitative research. 9. Learn, understand and maintain AMTA guidelines for ethics and confidentiality. 10. Develop music therapy sessions that are adaptable to the functioning level of the client population. 	<ol style="list-style-type: none"> 1. Juries, Upper Levels, Recitals, and associated exams. 2. Correspondence with internship supervisor and student to ensure development reflected by final grade. 3. Utilize basic statistics based on empirical and observational data to ensure effectiveness of music intervention. 4. Develop and practice music therapy assessment with practicum client. 5. Understand diagnoses using updated sources such as DSM-V for lectures, quizzes and test evaluations. 6. In-class role play activities, homework assignments, and classroom discussions to monitor students perceptions. 7. Jazz and blues improve course, numerous classroom and practica opportunities to demonstrate students abilities. 8. Psychology of music course reviews accredited journals; outlining and discussing methodology and results. Student incorporates all facets of research knowledge by completing ten-week a research project. 9. Practica training courses as well as all music therapy curriculum emphasizes appropriate guidelines based on facility/population and/or setting. 10. Video-taped analysis, role play, assignments followed by practica. 		

**Bachelor Music in Performance
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p>	<ol style="list-style-type: none"> 1. Demonstrate proficiency in principal performing area, secondary performing area, piano proficiency exam, sight singing/ear-training exam and final project in major. 2. Track activities that promote Christian development and social responsibility. 3. Track students volunteer and paid employment at Baptist churches, association and convention activities. 4. Update technology appropriate for church music majors; i.e software, audio equipment, pianos.etc. 5. Determine what administrative tasks can be digitized to reduce the amount of paper and make administrative tasks easier for all involved. 6. Work to promote giving to the university and to raise money for new pianos in the School of Music. 	<ol style="list-style-type: none"> 1. Juries, Upper Levels, Recitals, and associated exams. 2. Provide performance majors with opportunities to assist churches through performance opportunities. 3. Track activities related to church, association and convention participation by students. 4. Up-date appropriate performance related software and hardware as budget allows. 5. Eliminate paper student records, pilot test online advising process. 6. Track events that raise money for needs in the School of Music. 		

**Bachelor of Arts in Music
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit: Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p>	<ol style="list-style-type: none"> 1. Demonstrate proficiency in principal performing area, secondary performing area, piano proficiency exam, sight singing/ear-training exam and final project in major. 2. Track activities that promote Christian development and social responsibility. 3. Track students volunteer and paid employment at Baptist churches, association and convention activities. 4. Update technology appropriate for church music majors; i.e software, audio equipment, pianos.etc. 5. Determine what administrative tasks can be digitized to reduce the amount of paper and make administrative tasks easier for all involved. 6. Work to promote giving to the university and to raise money for new pianos in the School of Music. 	<ol style="list-style-type: none"> 1. Juries, Upper Levels, Recitals, and associated exams. 2. Provide BA students with opportunities to assist churches through performance opportunities. 3. Track activities related to church, association and convention participation by students. 4. Up-date appropriate performance related software and hardware as budget allows. 5. Eliminate paper student records, pilot test online advising process. Track number of prospective students who express an interest in the BA in music. 6. Track events that raise money for needs in the School of Music. 		

**MASTER OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1 Attain excellence in academic, musical, and professional development 2 Carefully evaluate student potential and progress 3 Provide performance experiences 4 Provide opportunities to perfect teaching style, conducting, and classroom management 5 Provide field experiences for students entering the program without music education degree 6 Encourage arts advocacy by exposure to prevailing paraxial music education philosophy 7 Inspire artistry in personal performance on principal instrument and afford opportunity to explore related instruments 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1 Improve teaching skills 2 Conduct original research, compose a musical composition, or present a recital 3 Improve individual artistry 4 Demonstrate formal wiring skills in <u>all</u> written endeavors 5 Demonstrate a comprehensive knowledge of music 6 Demonstrate knowledge of national standards, state framework, common core state standards, lesson planning, procedures, assessment, technology, enrichment, and accommodations for all students in teaching segments 7 Discuss current trends in music education with colleagues, defending opinions with a strong research basis <p>Program Objectives</p> <ol style="list-style-type: none"> 1 Maintain accreditation standards for NASM 2 Work to build and maintain enrollment at 20 3 Carefully evaluate student potential prior to enrollment to ensure greater success 4 Assess needs of students entering the program from a non-music education background and prescribe accordingly 5 Develop new courses for both instrumental and vocal music education 6 Continue to endeavor to convert music courses to online presentation for distance learners 7 Work with the School of Education to provide coursework for alternate-route students in music 8 Assimilate new undergraduate music education courses in the graduate level 	<ol style="list-style-type: none"> 1 Written assignments, written and Video-taped analysis of presentations, teaching, and conducting 2 Approval and initiation of individual Research 3 Juried performance exams by multiple faculty members; ensemble participation, and solo performance 4 Entrance exams in music history, Theory, GPA, mastery of formal writing in all coursework 5 Initiation of new courses in both instrumental and choral music 6 Conversion of current classes to online presentation 7 Review of course effectiveness thru Student and faculty assessment 8 Discussion generated through chat opportunities in online classes and in face-to-face classes 9 Written lesson plans that reflect the the elements listed in student learning outcome number 6 10 Addition of a pedagogy course that encompasses all instruments 11 Allowing instrumental and choral students to elect conducting as a principal instrument or instrument of concentration 12 Add the following courses with Graduate music numbers: Classroom Management in Music Music and the Exceptional Child Introduction to Music Education 		

**MASTER OF MUSIC IN CHURCH MUSIC
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Receive final approval from NASM to include degree in 2015-2016 Catalog <p>Goal for Departmental Program/Unit: Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p>	<ol style="list-style-type: none"> 1. Demonstrate proficiency to use technology to accomplish goals of degree. 2. Demonstrate undergraduate competencies required for acceptance into the degree program. 3. Major emphasis area selected prior to completion of core classes in the degree 	<ol style="list-style-type: none"> 1. Assess writing skills based on entrance essay. 2. Students will complete Graduate Survey of Music History and Graduate Survey of Music Theory prior to declaring a major study area. 		