

**BACHELOR OF ARTS/ BACHELOR OF MUSIC DEGREES
EFFECTIVENESS PROGRAM
2013-2014**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources 	<p>Student Learning Outcomes</p> <p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events <p>Program Objectives.</p> <ol style="list-style-type: none"> 1. Feasibility study of a 5-year degree in music education leading to a master's degree. 2. Determine strategies to manage growth in music majors. 3. Supply all documentation to NASM 	<ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree (All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.) <ol style="list-style-type: none"> 1. Appoint committee of music faculty to assess feasibility of degree. 2. Consider radical overhaul to music schedule. 3. Submit documentation prior to due dates. 	<ol style="list-style-type: none"> 1. Fully accomplished 2. 87 % of students passed piano proficiency exam by the end of the 6th trimester. 3. 95 % of students passed sight singing ear training exam by the end of the 3rd trimester. 4. 100% of students passed the exam. 5. 50% of students did not pass exam on first try. 6. Project not fully completed 	<ol style="list-style-type: none"> 1. Determine what adjustments need to be considered for piano curriculum, literature, etc. 2. Determine what adjustments and penalties need to be assessed to students who do not pass proficiencies in timely fashion. 3. Results seem to indicate that a better synthesis of sight singing is needed in classes and performance ensembles. 4. Make recommendations to specific students based on individualizes scores. 5. Specific areas of improvement were provided to students who did not pass. 6. N/A

**BACHELOR OF ARTS/BACHELOR OF MUSIC PROGRAMS
EFFECTIVENESS PROGRAM
2012-2013**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Determine strategies to manage growth of school of music population; space and scheduling 2. Continue to refine print materials for recruiting purposes. 3. Solve ticketing issues for School of Music Concerts 4. Lead community service benefit concert for a local charity 5. Submit all NASM proposals on time. 	<p>Student Learning Outcomes</p> <p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree (All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.) <ol style="list-style-type: none"> 1. Meet with appropriate faculty to develop strategies to solve growth issues. 2. Meet with graphics professionals to unify materials. 3. Investigate variety of ticketing procedures an professional materials. 4. Were proposals for BM in Musical Theatre submitted on time? 	<ol style="list-style-type: none"> 1. Goal was accomplished. 2. Piano proficiency results demonstrated that more pressure needs to be applied to students who take more than 6 trimesters to pass proficiencies. 3. Results reinforce need for all music classes to emphasize sight singing & ear training. 4. Exams revealed that 90% of students passed the test. 5. 99% of students passed the Upper Level exam. 6. Students are being tracked. <p>Goals 1-3 have been accomplished.</p> <p>Goal 4. It was determined that this goal needs to be postponed until more space is available to the School of Music.</p>	<ol style="list-style-type: none"> 2. Faculty voted to reduce scholarship of students who do not pass the proficiency by the end of the 6th trimester by \$500 per trimester. 3. Concerted efforts have been made in applied lessons and ensembles to reinforce sight singing skills. <p>Results from Goals 5 and 6 will continue to be tracked.</p>

Bachelor of Arts/Bachelor of Music: Church Music; Music Education; Music Therapy; Performance
Effectiveness program
2011-2012

Expanded Statement of Institutional Mission	Student Learning Outcomes and Objectives of Program	Assessment Criteria and Procedures	Assessment Results	Use of Results
<p>University Mission: As a Christian university which embraces its Baptist Heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenges the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 	<p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<p>As Documented by:</p> <ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree <p>(All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.)</p>	<ol style="list-style-type: none"> 8. Juries and recitals were used to assure the development and accomplishment of skills in the performing areas. 9. Piano proficiency exam results indicate that students are not performing well on the exam. Students are not meeting the requirements in a timely manner. 10. Exam will be given in Sight Singing Ear Training at end of each trimester beginning 2011. 11. Exam given for first time Winter trimester 2012. 12. Upper Level Exam indicates that at least 80% of students are completing exam requirements on first attempt. 13. Internship evaluations reveal 	<p>Data from 1-6 will be used to create an on-going Music Major Data Tracking Document that can be used to help identify performance trends and evaluation results. This data will provide data for the music faculty when making changes to program components.</p> <ol style="list-style-type: none"> 8. Ongoing 9. Piano faculty have been asked to target teaching strategies towards helping students complete proficiency skills. 10. Results will be used to advise students and refine class content. 11. Comprehensive Theory Exam will be used to advise students and revise course content. 12. Ongoing 13. Ongoing

<p>5. Strengthen organizational and operational effectiveness</p> <p>6. Strengthen financial resources.</p> <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Demonstrate excellence in professional development 2. Provide a variety of ensemble and solo performing experiences 3. Enhance facilities, equipment, and technology 4. Computerize student records and data collection 5. Study the addition of additional music programs in instrumental music education, Master of Arts in Worship, Master of Music in Vocal Pedagogy 6. Evaluate music scholarship policies and procedures 7. Enhance service to community through a variety of mission activities 	<ol style="list-style-type: none"> 1. Faculty continues to demonstrate growth in professional areas. 2. Students have multitude of performing opportunities in ensembles (both large and small) and as soloist. 3. Additional classroom equipment and technology have been added to facilities. 4. Electronic data is being used to develop portfolio data for student and school of music. 5. NASM Plan Approval has been submitted to reinstitute the BM in Music Education with Instrumental Certification. In 2012 NASM will be asked to make a consultative visit in regards to the expansion of the Master of Music offerings. 6. Recommendations regarding music scholarships will be adopted in 2012. 7. Students and faculty 	<ol style="list-style-type: none"> 1. Programs citations, workshops attended, new courses developed. 2. Recital and Concert programs. 3. Seated choral risers, software and hardware appropriate for music technology, instruments, additional music stands. 4. Portfolio data base format is being developed. 5. Plan submitted August 1, 2011 for consideration at NASM November 2011 meeting. 6. Faculty will begin formulation of document at September 2011 meeting. 7. Carpenter's Wood trip to Italy, participation in mission opportunities by several students and faculty, Chorale mission trip to Dominican Republic planned April 2012. 	<p>that interns are prepared at the pre-professional level and rate average or above by evaluators.</p>	
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	<p>continue to participate in community service events and mission opportunities.</p>			
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Bachelor of Arts/Bachelor of Music: Church Music; Music Education; Music Therapy; Performance
Effectiveness program
2010-2011

Expanded Statement of Institutional Mission	Student Learning Outcomes and Objectives of Program	Assessment Criteria and Procedures	Assessment Results	Use of Results
<p>University Mission: As a Christian university which embraces its Baptist Heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenges the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Strengthen ties with Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 	<p>Student Learning Outcomes:</p> <ol style="list-style-type: none"> 1. Students will demonstrate excellence in the following areas: <ol style="list-style-type: none"> A. Principal Performing Area B. Piano C. Sight singing/Ear Training D. Principal Ensemble 2. Students will demonstrate competencies in the chosen major. 3. Students will have the opportunity to perform collectively as part of a variety of ensembles, individually in general and senior recital, and competitions, and missional events. 	<p>As Documented by:</p> <ol style="list-style-type: none"> 1. Juries, hearing, and recitals in the principal performing area adjudicated by multiple faculty members 2. Piano proficiency exam 3. Sight singing ear training proficiency exam 4. Comprehensive Music Language Exam 5. Upper Level Exam 6. Internship Evaluations when appropriate to the degree <p>(All of these documents and additional documents to comprise a "Music Major Electronic Data Tracking Document" as part of individualized student electronic portfolios.)</p>	<ol style="list-style-type: none"> 8. Juries and recitals were used to assure the development and accomplishment of skills in the performing areas. 9. Piano proficiency exam results indicate that students are not performing well on the exam. Students are not meeting the requirements in a timely manner. 10. Exam will be given in Sight Singing Ear Training at end of each trimester beginning 2011. 11. Exam given for first time Winter trimester 2012. 12. Upper Level Exam indicates that at least 80% of students are completing exam requirements on first attempt. 13. Internship evaluations reveal 	<p>Data from 1-6 will be used to create an on-going Music Major Data Tracking Document that can be used to help identify performance trends and evaluation results. This data will provide data for the music faculty when making changes to program components.</p> <ol style="list-style-type: none"> 8. Ongoing 9. Piano faculty have been asked to target teaching strategies towards helping students complete proficiency skills. 10. Results will be used to advise students and refine class content. 11. Comprehensive Theory Exam will be used to advise students and revise course content. 12. Ongoing 13. Ongoing

<p>5. Strengthen organizational and operational effectiveness</p> <p>6. Strengthen financial resources.</p> <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1. Demonstrate excellence in professional development 2. Provide a variety of ensemble and solo performing experiences 3. Enhance facilities, equipment, and technology 4. Computerize student records and data collection 5. Study the addition of additional music programs in instrumental music education, Master of Arts in Worship, Master of Music in Vocal Pedagogy 6. Evaluate music scholarship policies and procedures 7. Enhance service to community through a variety of mission activities 	<ol style="list-style-type: none"> 1. Faculty continues to demonstrate growth in professional areas. 2. Students have multitude of performing opportunities in ensembles (both large and small) and as soloist. 3. Additional classroom equipment and technology have been added to facilities. 4. Electronic data is being used to develop portfolio data for student and school of music. 5. NASM Plan Approval has been submitted to reinstitute the BM in Music Education with Instrumental Certification. In 2012 NASM will be asked to make a consultative visit in regards to the expansion of the Master of Music offerings. 6. Recommendations regarding music scholarships will be adopted in 2012. 7. Students and faculty 	<ol style="list-style-type: none"> 1. Programs citations, workshops attended, new courses developed. 2. Recital and Concert programs. 3. Seated choral risers, software and hardware appropriate for music technology, instruments, additional music stands. 4. Portfolio data base format is being developed. 5. Plan submitted August 1, 2011 for consideration at NASM November 2011 meeting. 6. Faculty will begin formulation of document at September 2011 meeting. 7. Carpenter's Wood trip to Italy, participation in mission opportunities by several students and faculty, Chorale mission trip to Dominican Republic planned April 2012. 	<p>that interns are prepared at the pre-professional level and rate average or above by evaluators.</p>	
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	<p>continue to participate in community service events and mission opportunities.</p>			
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**BACHELOR OF MUSIC/BACHELOR OF ARTS IN MUSIC
EFFECTIVENESS PROGRAM
2009-2010**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p>University Mission: The mission of William Carey University is to provide quality liberal arts and professional education programs within a caring Christian academic community. The individual student is encouraged to develop his or her highest potential in scholarship, leadership, and service. The University collaborates with churches, organizations, and individuals to affirm its Baptist heritage and namesake – William Carey.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> Provide academic programs to promote student learning Promote Christian development and social responsibility Strengthen ties with Baptist churches, associations, and conventions Provide an environment that supports student learning Strengthen organizational and operational effectiveness Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> Attain excellence in academic, musical, and professional development Carefully evaluate student potential and progress Provide a variety of performance experiences Provide internship experience Provide opportunities for church involvement and missions experience Provide adequate facilities, equipment, and technology Provide opportunities for the non-major. 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> Students will learn performance skills in their primary instrument. Students will learn collaboration through ensemble experience. In their first trimester, students will learn sufficient skills in sight singing, ear training, and piano to continue in music study. Prior to the junior year, students will demonstrate sufficient skills to continue in upper-level study. Students will develop proficiency at the piano. Students will learn to work with current music technology. Students will learn how to write about music. Church music majors will learn about church music through participation in local church ministries. Students will have the opportunity to be involved in church music missions Students pursuing professional degrees will learn professional skills through participation in conferences of professional organizations. Students in performance, church music, and music ed will learn to prepare and perform recitals. Students in music ed, music therapy, and church music will gain professional experience through substantial internship experiences. Performance majors will have the opportunity to perform at state and regional festivals and competitions. Performance majors will learn professional skills through recitals and master classes presented by professional artists. Music ed majors will learn how to teach in elementary, middle, and secondary schools. 	<p>As documented by:</p> <ol style="list-style-type: none"> Records of jury exams adjudicated by multiple faculty members each term using a skill-specific rubric Concert programs in student files Evaluations in MUT 161 Records of upper-level exams adjudicated by the entire music faculty Records of proficiency exams adjudicated by multiple faculty members Final projects in MUE 250 Final papers in MUT 355 Video-taped services Record of mission activities Record of participation in AMTA and MENC Recital programs and recital hearings adjudicated by multiple faculty members Transcripts and syllabi Copies of award certificates in student files Recital programs and master class programs in student files Evaluations by instructor and in-service teacher, and video-taped lessons State licensure Board Certification Exam results Publication in the <i>Indigo</i> Alumni survey 	<ol style="list-style-type: none"> 80% of students are scoring a grade of B or higher on juries. However, student files are lacking copies of jury forms. Recital programs are in student files. However, ensemble concerts are not maintained in student files. 8 or 9 students received a B or higher in MUT 161 Upper level exam notifications are in student files. Proficiency exams are in student files 100% of students completed final projects in MUE 250. Papers Video-taped services were not found in student files. Record of mission activities are anecdotal. 9 students attended AMTA regional conferences, 6 went to national, 15 attended state Programs are on file in Music Office. Transcripts and syllabi are on file in the Music Office. Award certificates are filed in student files. See. 11. Data not found. 2 of 2 students secured state licensure. None attempted. Data Not found. Data on file. 	<p>1-19: Thorough audit of files determined the need for an adaptation of data recording process. Beginning January 2011 all documents appropriate for student and faculty files will be maintained electronically</p> <p>A tracking document will be revised to record student completion of degree requirements.</p> <p>New degree plans will be developed to reflect up-dates to the Church Music Degree.</p> <p>The School of Music will target the development of new programs including:</p> <p>Instrumental music education, BA in Musical Theater with a Music Emphasis, Worship Arts, including a MA in Worship Arts, MA in Vocal Pedagogy</p> <p>The School of Music will recommend re-implementation of graduate fellowship awards to enhance graduate experiences, and to better manage voice instruction and non-major classes.</p> <p>A complete review of the class schedule will be executed to better accommodate practicum scheduling.</p> <p>The Chorale will target Mississippi Baptist Churches and Alumni churches from Delaware to Texas.</p>

	<p>16. Music ed majors will fulfill all requirements for state licensure.</p> <p>17. Music therapy majors will acquire sufficient knowledge to pass the Board Certification Exam</p> <p>18. Church music majors will apply knowledge of hymnology, choral music, Biblical and poetic texts, and music theory to the composition of an original hymn.</p> <p>19. Graduates will have gained knowledge and skills sufficient to succeed in professional placement and/or admission to graduate school.</p> <p>Program Objectives</p> <p>1. The school of music will maintain professional accreditation with NASM and AMTA</p> <p>2. The school of music will maintain a highly qualified faculty of sufficient size and scope for its programs.</p> <p>3. The school of music will provide adequate facilities and equipment for music study.</p> <p>4. The faculty of the school of music will carefully evaluate student potential and progress.</p> <p>5. The school of music will provide opportunities for the non-major by encouraging participation in ensembles and other aspects of the music curriculum.</p>	<p>1. Correspondence with accrediting agencies. Continuation of NASM self-study for 2010 visit</p> <p>2. Faculty transcripts and vitae, record of recent faculty hires</p> <p>3. Record of recent improvements and acquisitions</p> <p>4. Records of auditions, juries, proficiency exams, upper-level exams, and recital hearings</p> <p>5. Statistics from HEADS report regarding non-major participation</p>	<p>1. NASM Self-Study process continues.</p> <p>2. Faculty transcripts on file.</p> <p>3. Recent acquisitions and improvements are on file.</p> <p>4. Records or auditions, juries, etc on file.</p> <p>5. New Courses for non-majors created.</p> <p>1. Optional response mailed July 30, 2011</p> <p>2. All faculty transcripts and vitae are current and on file.</p> <p>3. Additional instruments were purchased 2010-2011. Orchestra pit utilized for classroom space.</p> <p>4. Recital programs, audition sheets are maintained in the School of Music Office.</p> <p>5.</p>	
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