

**BACHELOR OF MUSIC IN MUSIC EDUCATION
EFFECTIVENESS PROGRAM
2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULT
<p>University Mission: As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p>Expanded Statement of Mission:</p> <ol style="list-style-type: none"> 1. Provide academic programs to promote student learning 2. Promote Christian development and social responsibility 3. Serve Baptist churches, associations, and conventions 4. Provide an environment that supports student learning 5. Strengthen organizational and operational effectiveness 6. Strengthen financial resources <p>Goal for Departmental Program/Unit:</p> <ol style="list-style-type: none"> 1 Maintain accreditation standards as set by NASM 2 Gain aegis over education courses traditionally taught in School of Ed 3 Develop courses in education to be taught by music faculty 4 Guide students through the music Ed preparation experience, facilitating passage of national Praxis exams 5 Work to create partnerships with local schools to provide field experience practica for music education students 6 Encourage student experiences and relationships with professional organizations such as NAfME and ACDA, NBA 	<p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1 Build effective teaching skills 2 Improve individual artistry to present a senior recital 3 Manifest evidence of effective, efficient conducting of a rehearsal 4 Develop a philosophy of music education 5 Demonstrate a comprehensive knowledge of music and music teaching 6 Demonstrate knowledge of national standards, state framework, common core state standards, lesson planning, procedures, assessment, technology, enrichment, and accommodations for all students in teaching segments 7 Gain and use "Best Practices" exhibited by professors and current teachers in the field 8 Effective choice of concepts, activities, and materials for use with students with disabilities and those that are gifted 9 Engage students on multiple levels of thinking 10 Complete core courses and seek to be admitted to teacher education in a timely fashion 	<ol style="list-style-type: none"> 1 Written assignments, written and Video-taped analysis of presentations, teaching, and conducting, field experience reflections 2 Juried performance exams by multiple faculty members; ensemble participation, and solo performance 3 In-class peer-teaching and lessons taught in schools with age-appropriate students 4 Completed written personal philosophy of music education 5 Classwork/exams in Intro to Education, Classroom Management, And Music methods classes 6 Written lesson plans, TK20 7 Field Experience practica, teaching segments; attend regional and national music education conferences 8 Lesson Plans, video-taped teaching segments 9 Depth of Knowledge (D.O.K.) documented in lesson plans 10 Careful advisement through clearly stated degree plans; communication through regular meeting of music education students 		