

**Bachelor of Music with a Major in Music Therapy**  
**EFFECTIVENESS PROGRAM**  
**2014-2015**

EXPANDED STATEMENT OF INSTITUTIONAL MISSION	STUDENT LEARNING OUTCOMES AND OBJECTIVES OF PROGRAM	ASSESSMENT CRITERIA AND PROCEDURES	ASSESSMENT RESULTS	USE OF RESULTS
<p><b>University Mission:</b> As a Christian university which embraces its Baptist heritage and namesake, William Carey University provides quality educational programs, within a caring Christian academic community, which challenge the individual student to excel in scholarship, leadership, and service in a diverse global society.</p> <p><b>Expanded Statement of Mission:</b></p> <ol style="list-style-type: none"> <li>1. Provide academic programs to promote student learning</li> <li>2. Promote Christian development and social responsibility</li> <li>3. Serve Baptist churches, associations, and conventions</li> <li>4. Provide an environment that supports student learning</li> <li>5. Strengthen organizational and operational effectiveness</li> <li>6. Strengthen financial resources</li> </ol> <p><b>Goal for Departmental Program/Unit:</b> Each music degree will develop strategies related to the Goals and Strategies adopted by the university.</p>	<ol style="list-style-type: none"> <li>1. Demonstrate proficiency in principal performing area, secondary performing area, piano and guitar proficiency exam, sight singing/ear-training exam</li> <li>2. Completion of six month music therapy internship</li> <li>3. Design and implement methods for evaluating and measuring client progress and the effectiveness of therapeutic strategies.</li> <li>4. The ability to understand, develop and implement music therapy assessments, treatment plans, evaluation and documentation.</li> <li>5. Understand medical, psychological and physical terminology to promote goal-oriented music therapy</li> <li>6. Recognize the impact of one's own feelings, attitudes and actions on the client and the therapeutic process</li> <li>7. Demonstrate the ability to improvise using various modalities</li> <li>8. Demonstrate basic knowledge of the purpose and methodology of historical, quantitative and qualitative research.</li> <li>9. Learn, understand and maintain AMTA guidelines for ethics and confidentiality.</li> <li>10. Develop music therapy sessions that are adaptable to the functioning level of the client population.</li> </ol>	<ol style="list-style-type: none"> <li>1. Juries, Upper Levels, Recitals, and associated exams.</li> <li>2. Correspondence with internship supervisor and student to ensure development reflected by final grade.</li> <li>3. Utilize basic statistics based on empirical and observational data to ensure effectiveness of music intervention.</li> <li>4. Develop and practice music therapy assessment with practicum client.</li> <li>5. Understand diagnoses using updated sources such as DSM-V for lectures, quizzes and test evaluations.</li> <li>6. In-class role play activities, homework assignments, and classroom discussions to monitor students perceptions.</li> <li>7. Jazz and blues improve course, numerous classroom and practica opportunities to demonstrate students abilities.</li> <li>8. Psychology of music course reviews accredited journals; outlining and discussing methodology and results. Student incorporates all facets of research knowledge by completing ten-week a research project.</li> <li>9. Practica training courses as well as all music therapy curriculum emphasizes appropriate guidelines based on facility/population and/or setting.</li> <li>10. Video-taped analysis, role play, assignments followed by practica.</li> </ol>		